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**For Immediate Release:**

## **CELEBRATE “A MOMENT IN TIME” WITH BERES HAMMOND**

### **REGGAE ICON ANNOUNCES NORTH AMERICAN TOUR AND NEW ALBUM**

Jamaican musical legend **Beres Hammond** will return to the **United States** and **Canada** from **July 30<sup>th</sup>** to **September 7<sup>th</sup>** for his highly anticipated tour, celebrating his upcoming **VP** album **A MOMENT IN TIME**. On the tour, fans can look forward to hear his timeless classics as well brand new material from his eagerly awaited album, set to be released **September 2008**.

Known to many as the originator of “**Lover’s Rock**” or the “**Otis Redding of Reggae**,” Beres Hammond has been writing, producing and pouring out his smoky-sweet voice over every kind of riddim track for over 3 decades. He has repeatedly sold out some of the country’s largest and most prestigious venues (**Theatre at Madison Square Garden** and **Radio City Music Hall**). He has paved the way for many musicians today and is a favorite of **Wyclef Jean, Carl Thomas** and **Alicia Keys**.

From his early days as the lead singer of the ‘70s funk-reggae infused band **Zap Pow**, Beres has consistently produced hits and number one singles. While newcomers today are searching for a breakthrough hit and old timers are plotting their comeback, Beres is a study in longevity. He released his first studio album, **SOUL REGGAE** in **1976** spawning the number one hit “**One Step Ahead**” and in **1985** the dancehall breakthrough “**What One Dance Can Do**” off his self entitled album. He has collaborated with Reggae’s elite—**Marcia Griffiths** and **Buju Banton** are virtually staples on any Beres tour—and has worked with legendary producers like **Willie Lindo, Steely** and **Clevie**, and **Philip “Fattis” Burrell**. In **1990**, his album **A LOVE AFFAIR** from Donovan Germaine’s Penthouse label raised his popularity to new heights. Cuts like “**Tempted To Touch**” and “**Who Say**” with Buju Banton are still huge in the dancehall today. During the ‘90s, Beres blazed a trail of modern classics for a variety of producers, from the strugglers’ anthem “**Putting Up Resistance**” (Tappa) to lovers’ laments like “**Come Back Home**” (Star Trail). In **2001**, Beres brought us major hits like “**They Gonna Talk**” and “**Rock Away**” from his **Grammy** nominated album **MUSIC IS LIFE**. **VP Records** then released **THE ULTIMATE COLLECTION: CAN’T STOP A MAN** in **2003** to commemorate Hammond’s career, and in **2004** his latest album **LOVE HAS NO BOUNDARIES**, which features his familiar romantic ballads and mid-tempo dancehall grooves. Currently, Beres is putting the final touches on his long awaited VP release **A MOMENT IN TIME**.

Please see full tour schedule below:

<b>Date</b>	<b>Day</b>	<b>City</b>	<b>Venue</b>
<b>30-Jul</b>	<b>Wed</b>	<b>San Diego, California</b>	<b>Wave House</b>
<b>31-Jul</b>	<b>Thur</b>	<b>Petaluma, California</b>	<b>Mystic Theater</b>
<b>1-Aug</b>	<b>Fri</b>	<b>Percy, California</b>	<b>Reggae Rising Festival</b>
<b>2-Aug</b>	<b>Sat</b>	<b>San Francisco, California</b>	<b>The Independent</b>
<b>3-Aug</b>	<b>Sun</b>	<b>Los Angeles, California</b>	<b>Hollywood Bowl</b>
<b>5-Aug</b>	<b>Tues</b>	<b>Denver, Colorado</b>	<b>Cervantes</b>
<b>6-Aug</b>	<b>Wed</b>	<b>Omaha Nebraska</b>	<b>Slowdown</b>
<b>7-Aug</b>	<b>Thur</b>	<b>Kansas City, Mo.</b>	<b>TBA</b>
<b>8-Aug</b>	<b>Fri</b>	<b>Columbus, Ohio</b>	<b>Alrosa Night Club</b>
<b>9-Aug</b>	<b>Sat</b>	<b>Cleveland, Ohio</b>	<b>Nelson Ledgs Quarry Park</b>
<b>10-Aug</b>	<b>Sun</b>	<b>Chicago, Illinois</b>	<b>Union Park</b>
<b>12-Aug</b>	<b>Tues</b>	<b>Nantucket Island, Massachusetts</b>	<b>Muse Bar</b>
<b>14-Aug</b>	<b>Thur</b>	<b>Philadelphia, Pennsylvania</b>	<b>Trocadero</b>
<b>15-Aug</b>	<b>Fri</b>	<b>Hartford, Connecticut</b>	<b>Webster Theater</b>
<b>16-Aug</b>	<b>Sat</b>	<b>Boston, Massachusetts</b>	<b>Club Lido</b>
<b>17-Aug</b>	<b>Sun</b>	<b>Newark, New Jersey</b>	<b>Symphony Hall</b>
<b>18-Aug</b>	<b>Mon</b>	<b>Brooklyn, New York</b>	<b>Wingate Field</b>
<b>19-Aug</b>	<b>Tues</b>	<b>Norfolk, Virginia</b>	<b>Norva</b>
<b>21-Aug</b>	<b>Thur</b>	<b>Jacksonville, Florida</b>	<b>Plush</b>
<b>22-Aug</b>	<b>Fri</b>	<b>Saint Petersburg, Florida</b>	<b>Jannus Landing</b>
<b>23-Aug</b>	<b>Sat</b>	<b>Lauderhill, Florida</b>	<b>Central Broward Park</b>
<b>24-Aug</b>	<b>Sun</b>	<b>Orlando, Florida</b>	<b>Hard Rock Live</b>
<b>26-Aug</b>	<b>Tues</b>	<b>Richmond, Virginia</b>	<b>The National</b>
<b>27-Aug</b>	<b>Wed</b>	<b>Baltimore, Maryland</b>	<b>Ram's Head Live</b>
<b>28-Aug</b>	<b>Thur</b>	<b>Montreal, Quebec, Canada</b>	<b>Club Soda</b>
<b>29-Aug</b>	<b>Fri</b>	<b>Toronto, Ontario, Canada</b>	<b>Kool Haus</b>
<b>31-Aug</b>	<b>Sun</b>	<b>Charlotte, North Carolina</b>	<b>Neighborhood Theater</b>
<b>1-Sep</b>	<b>Mon</b>	<b>Decatur, Georgia</b>	<b>TBA</b>
<b>3-Sep</b>	<b>Wed</b>	<b>New Orleans, Louisiana</b>	<b>HOB</b>
<b>5-Sep</b>	<b>Fri</b>	<b>Providence, Rhode Island</b>	<b>Lupo's Heartbreak Hotel</b>
<b>6-Sep</b>	<b>Sat</b>	<b>White Plains, New York</b>	<b>Westchester County Center</b>
<b>7-Sep</b>	<b>Sun</b>	<b>Washington D.C.</b>	<b>RFK Stadium (Outside)</b>

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